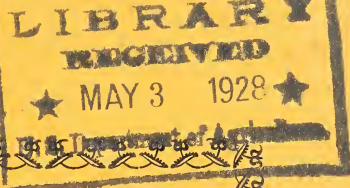


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# DAHLIAS

## 1928

*Albemarle Dahlia Fields*  
*Charlottesville, Virginia*  
*Route 3*



# *DAHLIAS*

## *1928*



*Albemarle Dahlia Fields*

*Route 3*

*Charlottesville, Virginia*

## GENERAL INFORMATION

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*Order Early.* Your orders are filled in rotation. Usually, no orders can be filled after May Fifteenth.

*Time of Shipment.* Unless you specify shipping date, your roots will be sent about May First, carefully packed. I prepay charges on *retail* shipments.

*Substitution.* I do not substitute unless *requested* to do so.

*Guaranty.* I guarantee all roots to be true to name; also in healthy, growing condition when you receive them. All complaints should be made promptly.

*Culture.* Cultural suggestions sent with each purchase; also upon request.

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## INVITATION

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Visitors are always welcome to see my Dahlias. The best blooms come during September and October. My Dahlias are field grown, and visitors should come suitably shod.

THE REV. HENRY ERVING BATCHELLER

ALBEMARLE DAHLIA FIELDS

Route 3

Charlottesville, Virginia

## FOREWORD

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Many people motor long distances, each year, to see my Dahlias and to discuss Dahlia culture with me. I have ceased feeling dazed when a car drives up and the occupants tell me they are from some city in New York, Pennsylvania, North Carolina, Ohio, or Florida. Even Iowa, Oklahoma, Arizona, and California have been represented. Usually, a visit to my Dahlia fields has been but one of the features of the trip, of course; but I am told that it has been one of the determining features in bringing many people this way.

Then, there has been a constant stream of letters in nearly every mail from such places as Holland, France, Austria, Canada, Mexico, the Philippine Islands, and from nearly every State in the Union. Many of these letters have been delightfully interesting, often giving me materially helpful points in enlarging my ideas about the adaptability of the Dahlia as a flower for the masses throughout the world.

So, I have conceived the idea of placing a "*Foreword*" in my catalogue, the purpose of which is to enable me to reach out to the many Dahlia growers and other flower lovers for an informal chat about Dahlias in general, and about *my* Dahlias in particular. I am disposed to believe this chat will be of interest to many people, because so many people have visited me and written. I am hopeful that I may write something in my "*Foreword*" and also in my "*Cultural Hints*" which will be helpful to other growers, whether they grow my Dahlias or not.

I am often asked where the "Best" Dahlias are grown. I have always felt disposed to answer: "I don't know, unless it is in the catalogues of the more self-assertive and less ethical growers, who are either ignorant of the results many other growers are getting in various parts of the world; or those who believe they can sell more of their own Dahlias if they spread sufficient misleading propaganda against other peoples' Dahlias!" When I hear someone say that they grow better Dahlias than anybody else, I am disposed to believe they have been getting a lot of "kicks" from their customers on account of inferior stock sent out, and I do not buy from them! Prize winning Dahlias can be grown in many different localities.

Just at present there is a bit of senseless and short-sighted propaganda going about to the effect that "Native grown Dahlias do the best," meaning that Northern growers should buy from Northern growers, Western growers should buy from Western growers, Eastern growers should buy from Eastern growers, and Middle-Western growers should buy Middle-Western varieties, almost exclusively. Occasionally, we do find a variety which does not bear transposition to a widely different locality; but, for the most part, a variety will do almost equally well in most places, *if properly grown*. Just to illustrate with the names of a few widely known varieties, I would call attention to the fact that "*Jersey's Beauty*" originated in Rumson, New Jersey, and "*Edna Ferber*" in Trenton, New Jersey; "*Mariposa*" originated in San Mateo, California, even as all the Broomall specialties, including "*Ambassador*," came from Eagle Rock, California; "*Marmion*" was "created" in Portland, Oregon; "*Mrs. I. de Ver Warner*" came from Norwalk, Connecticut, and the "*Seal of Connecticut*" came from West Haven, Connecticut; "*Alice Whittier*" made its start in Lawrence, Massachusetts, to join the long line of originations from that State; "*Chemar's Masterpiece*" was introduced from Long Island; "*Lillian Baldwin*" was "aborned" in New York State; "*Grienberg's Oriental*" originated in Pennsylvania; "*Golden Acre*" "cut loose" out in Ohio;

"Nagel's Roem" is a Holland variety, and "Sheila Ward" is from England; "Andreass Hofer" is of German extraction, I believe, whereas "Couronne D'Or" is unmistakably French. As for our own Southern introductions, too many good varieties have come from White Marsh, Maryland, for enumeration; whereas many conspicuously fine introductions are about ready from Virginia, Tennessee, and elsewhere. And, in the final issue, we hold our own because DAHLIAS ORIGINATED IN MEXICO! (I reckon I get a hand on that!)

When we go to the annual Show of the American Dahlia Society in New York City, we see varieties which originated in many sections of the world, and we never have the conviction that any one grower, from any one section of the Country, is reasonably certain of capturing the outstanding prizes for new introductions.

Just one more argument: I am certain that there are favored localities, where more magnificent Dahlias can be grown for exhibition purposes. But, these more favored localities are quite numerous and widely distributed throughout the world. My contention is that very excellent, joy producing Dahlias can be and are grown in many less favored localities, sufficiently wonderful and gorgeous to make them the outstanding features in gardens and flower shows throughout the land. The Dahlia has enough gorgeousness of size and coloring to spare; and such diminution as it may suffer in less favored localities is not sufficient to rob it of all its glory to make it unlovely and unlovable!

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As for my own Dahlias—and they are the ones I am principally concerned in selling, you know—after going about to the big Fall shows in the East, where I go both to judge and to make newer selections, I return home with the feeling of satisfaction that I grow Dahlias as well as most of those I have seen on exhibition. From my customers scattered throughout the land, I get most enthusiastic reports of their successes, not only in the gardens but also at their competitive Shows. And now I must tell you a joke which does not bring discredit upon my Dahlias. The present President of the Dahlia Society of California gave a Dahlia talk at our State University, last Summer. He used a lot of my blooms to illustrate his talk. In a burst of confidence he said to me: "To tell you frankly, Doctor, I saw no better Dahlias than yours out at our Dahlia Show in California, this year." Then, that naive spirit so noticeable amongst the people of Virginia, Massachusetts, New York, New Jersey, Texas, and California flamed forth with this: "But, this year (1927) was not a very good season in California!" (All right, Curtis old dear, we are even!)

No, I don't say that *everybody* will succeed in growing the "best Dahlias in the world," because that will not be true. But, I do contend that intelligent effort and close application will produce sufficiently satisfying Dahlias in most localities. Some people couldn't grow good Dahlias in the Garden of Eden, for obvious reasons. The Dahlia is not a lazy man's flower. But, good stock, properly planted and cared for, will give joy in many trying soils and climates.

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My Dahlia "Fields" are located in the lovely hill country of Albemarle County, Virginia. We have temperately warm days and cool nights. Ours is never a tropical, enervating heat, as is attested by the presence of many cultured Northern people who come here to spend their Summer vacations. The soil is a rich, sandy clay mixture, famous for its fertility wherever cultivated, which means Winter plowing and adequate feeding from a rotation of crops.

My farm is divided up into "fields," which vary from one to thirty acres, each. These fields are alternately planted with Dahlias and one of the leguminous crops, so that the soil is built up between Dahlia plantings. That means that Dahlias are rarely grown two successive years in a particular field. I grow about five or six acres of Dahlias each year, at present. We



know that these leguminous crops (Cow Peas, Soja Beans, Clovers, etc.) are richly *Nitrogen* bearing. Nitrogen is essential to the growing of Dahlias, as with other things. And when these hay crops are plowed under, this vegetation decomposes and forms "*humus*," which is Nature's own plant food. Dahlias are heavy feeders and take a lot out of the land each year. The soil must be kept built up with plant food. By this system of rotation of crops, the value of which is recognized by all agriculturists, the soil is kept in a finely rich and friable condition which is favorable to best gardening; and the fermentation which necessarily takes place is over months before Dahlias again enter that particular bit of ground. (I trust that I have made it clear to all that my Dahlias get ample Nitrogen in a *safe* form, and that my Dahlia roots do not come in contact with fermenting vegetation that would be heating and detrimental.)

After Fall or Winter plowing is over, I broadcast bone-meal, and again when bloom buds appear. Bone meal is a slow acting, well balanced fertilizer of great value, good for nearly everything that grows. It contains many elements of value, in a safe and available form, such as lime, nitrogen, phosphoric acid, potash, etc. Lime helps to deflocculate the soil, making certain vegetable and mineral nutrients available. Phosphoric acid aids materially in plant and root development. Potash builds up plant and root fiber, and enriches the coloring of blooms. Then, after the rows are laid out, a good potato fertilizer with a Potash base, or wood ashes, is incorporated in the soil between rows. Potash is caustic and it must not be put too near the young plants, but just where the feeding roots may reach out and absorb it, gradually. (I have purposely avoided a more technical discussion of the subject.)

I consider the above as ample feeding for Dahlias under all normal conditions. I never use Sodium Nitrate (Nitrate of Soda). In the first place, I do not find it necessary. In the second place, as it is a caustic, quick acting chemical, it is dangerous to both soil and Dahlias, often resulting in too great a plant growth, "floppy" blooms which will not keep after being cut, and a devitalized root growth, which reacts in weak Dahlias for the following year. I am convinced that many failures are due to stock that has been thus fed during the previous year. Nitrate of Soda is a good *above ground* fertilizer for apples, peas, roses, etc.; but I regard Dahlias, for continuous growing as a *below ground* crop. The Dahlia is not a hedge plant and it should not be grown as such.

I do not use any of the poultry or other animal manures. Many growers insist that they are invaluable, even indispensable. I do not think so, and I am backed up by many of the leading Dahlia growers in this contention. Unless these manures are very old and well decomposed, they contain injurious acids, which produce debilitated roots for subsequent planting, if the stock is not killed outright. Of these, I regard poultry manure as most dangerous of all. And such manures are conducive to prolific insect breeding. I am growing Dahlias, not "bugs"! Why should the bacteria of "dung" be of particular merit, when all the necessary food nutrients can be secured in a cleaner and a safer form? It seems to me that a grower might employ more modern, improved methods, which eliminate the danger of the inevitable "manure sickness" which comes to soil thus treated after a few years. ("Bunk"! is what I hear some growers say to what I have just written. Well, that is what the ancient King of Priam intimated when he cut off the head of the first missionary who told the king that Americans have ice!)

Right here I can see where many people will say: "Not having a farm, or two gardens even, we can not practice rotation of crops. What are we to do?" My reply is that it is not necessary to have two gardens in which to employ the more important principles of rotation of crops for the rebuilding of the soil. Frequent digging, with the addition of *Alfalfa meal* and other vegetable matter, particularly in the Fall of the year; two applications of

bone-meal each year; one Fall application of lime after the Fall digging; and a light application of Potash in some form, between plants at the time of planting, will give you satisfactory results for many years, at least. But, if you can move your Dahlia garden about, occasionally, it would be advisable. All I am writing is to show that I am able to give clean cultivation and safe feeding, and this enables me to give my customers Dahlia roots which are strong and healthy, *which minimizes the chances of their having failures*. I do not say that I am the only grower that produces good stock, or that I am one of a very few, for that implication would be as disgustingly unethical as it would be absurdly and patently false. There are a great many growers, whose growing methods are somewhat different from mine, whose Dahlia stock is most excellent and thoroughly dependable. I buy Dahlias from many different growers each year, from several parts of the Country, and I find *most* of this stock highly satisfactory. But I find that I get highly satisfactory results from my clean methods of growing roots for the market; and as I have gotten no complaints about the quality of my roots, to date, I am disposed to feel that I have one of the most satisfactory methods, which I can conscientiously recommend to others until I can find a better way.

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I am asked "Do you sell green plants?" I do not. I do not wish to be drawn into this heated controversy. Much can be said on both sides of the question. Personally, I prefer to buy roots when I can do so, and so do most growers. I have very rarely lost a root plant because of mechanical injury or from dry weather. I have grown thousands of green plants, and lost many of these from one cause or another. When a plant that is grown from a tuberous root is injured, almost invariably another plant appears to take its place. If a "green plant" is so injured, that is usually the end of it. The fact that a green plant has cost me only one-half that which a tuberous root has cost me, is little consolation, especially as it leaves an aching void in my garden, advertising failure throughout the season. Professor Patch of the American Dahlia Society Trial Grounds at Storrs has requested that all introducers send in tuberous roots, instead of "green plants," for trial, because the green plants rarely do as well at the Trial grounds. I think one possible explanation of this is that green plants do better in some localities than in others. Much depends upon individual varieties, also. One objection to the green plant industry, I venture to say, is that not a few growers are disposed to injure their plants in two ways: (1) Over-propagation in an effort to make a "big killing" while prices are high; (2) They keep their greenhouses too warm and then fail to "harden off" their plants properly before they are shipped. Take this for what it is worth—I make green plants for my own use, out in cold frames, which I find very satisfactory on the whole, but which I do not sell. I may later take up that side of the business because it is a business which *has come to stay*—there is absolutely no doubt about that, say what we will.

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Everybody realizes that the private life of a Clergyman is about as private as the movements of a goldfish. I suppose it is up to me, in consideration of certain questions which have been raised, to tell you that I am a Clergyman who has given up my Ministry and gone into the business of growing Dahlias, commercially. I have no Congregation because the doctors met and decided that I had to give up that sort of life and get out into the country, where I could "just play around." So, I am not neglecting my Congregation to work with Dahlias, nor am I being supported by the Church. If I regain my health, I shall go back to Church work, of course—well, that is I shall if I don't starve to death in the meanwhile! I trust this explanation will enable some people to rest easier and see how funny they can be at times. 'Sall right, boys, 'sall right! I didn't get peevish about it. You didn't know, of course, and you just jumped to conclusions.

I am distressed over getting out my catalogue so late, but I have been very ill for the past several weeks. Work has been absolutely out of the question. From some of the nice letters I have been getting, I suspect I am not the only one that has been losing sleep over the delay. Thanks, Everybody, for your considerate patience.

There is ample time for all of you to send me orders and have them filled in time for the earliest delivery, because April is the best time for delivery to most growers, after danger of freezing in transit is past. But, a lot of my prospective customers have been impatient and sent in their orders to my competitors. I must now cater to a market which has been somewhat "combed." So, to make things sort of even, I shall have to make my prices low, to attract the later buyers. For a Dahlia root to be a bargain, it must be strong and healthy as well as low priced; otherwise it is a rank extravagance, not to be indulged in. My Dahlia roots are *real* bargains.



## “LIST OF VARIETIES”

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- “*Adda Patterson*” (Hybrid Cactus)—One of the most popular white exhibition and general purpose Dahlias of recent introduction, and a really likeable one, too. They are pure white, which is something hard to get. The plant is an exceedingly tall and robust grower, producing long and stiff stems of great desirability. A splendid cut flower which is bound to hold the stage for a long time. \$4.00.
- “*Alexander Pope*”—An Exhibition Hybrid Cactus that was much talked of, last year. A beautiful crimson face, with a slightly magenta tone on the reverse. The petals sworl in a most unusual manner that is attractive, suggesting a pin wheel—and I regret to say that it has a slight tendency to be a bit of a pin wheel in the neck, though the stem is otherwise splendid, being long and very wiry. Most attractive in the garden. \$2.50.
- “*Alexander Waldie*”—A huge, rather loose and informal Decorative of great size, of most exquisite tints. The color is cream, overlaid with light salmon pink. The stems are very long and wiry, with a disposition to bend, which is desirable for bouquets. The ladies love this one, but exacting judges at the Dahlia Shows are not so strong for it. Vigorous foliage. 40c.
- “*Alice Whittier*” (Hybrid Cactus)—A conspicuously successful exhibition sulphur yellow, introduced by the Success Dahlia Gardens, of Lawrence, Massachusetts. The blooms are huge and deep, with long spike like petals that quill, showing a lighter reverse. The blooms are of excellent substance and last well after being cut. The plants are tall and vigorous, and the stems are strong and moderately long. \$5.00.
- “*Ambassador*”—Rated, officially, as American Cactus, though it often comes Hybrid Cactus. Still one of the greatest varieties we have, and always found in the finest collections. An immense, clear yellow, with salmon shadings to the center. Excellent carriage on long and exceedingly stiff stems. Foliage good. One of the most desirable Exhibition, garden, and cut flower varieties I have seen. \$1.00.
- “*Amon Ra*”—Fittingly named after the Egyptian Sun God, Ammon. It is still an Exhibition Decorative of great popularity. A combination of copper, orange, and gold, in some localities, but a stunning reddish bronze in others. Excellent carriage on long stems of great stiffness, which makes it superb for Exhibition, garden, and cut flower work. Very floriferous and vigorous. 75c.
- “*Attraction*”—A graceful, large lilac rose Hybrid Cactus, on stiff, long stems. Excellent and popular for cutting. 50c.
- “*A. D. Livoni*”—A lovable, old fashioned sea-shell pink of the Show type. An excellent cutter. 25c.
- “*Avalon*” (Decorative)—Pure clear yellow, of great size and depth. One of the loveliest bright Dahlias I have ever seen, and the stems are long. I am in doubt about the rigidity of the stems, however, because some of my 1927 blooms came on stems which were “queer”—but the season was no fair test for stems, as many well known varieties had queer stems in 1927! I think they are good, however. But, the bloom is superb for exhibition purposes. \$1.00.



- "Ballet Girl"*—An immense English Cactus, that makes people exclaim with surprise. Some blooms are solid orange, some are orange and white, and some few come pure white, as is the way with the bi-colors. Like nearly every English Cactus, however, it "flops" at the neck. Popular as an Exhibition variety. 60c.
- "Barbara Redfern"* (Decorative)—One of the most conspicuous exhibition successes of recent introduction, which is meeting favor everywhere in the East as well as in the far West, from whence it came, having been introduced by Mr. Curtis Redfern, of San Francisco. It is a wonderful blending of old rose and old gold, as the face is bronzy rose and the reverse is old gold. The long petals curl and twist in such a way, however, that both tones show to beautiful effect. The stems are very long and hold the perfectly tremendous blooms rigidly erect in a most stately manner. The bush is a clean, healthy grower, and carries many blooms. \$7.50.
- "Bonnie Brae"* (Decorative, sometimes Peony)—As a garden flower or a cut flower, this is very dainty and has many devotees, being exquisite in its combination of cream and blush pink. There is a sort of transparency suggested without being really existent. Stems long and wiry, but disposed to bend. 35c.
- "Champagne"*—A huge Decorative, of a color described by the name, so far as I know, as *I know little about "Champagne"*! With us it is a harmonious blending of bronzy buff with a rich overcast of rose chamois. It blooms erect on a rather long and a very rigid stem, in reasonable profusion, always a lovely touch to the garden. It has been tremendously popular as an Exhibition type, and helped to win fame for the originator, *"Bessie Boston,"* known as one of the world's leading hybridizers of excellent Dahlias. \$1.00.
- "Charles Stratton"*—An Exhibition Decorative (which should be classified as "Hybrid Decorative," I think). A gorgeous, recent introduction, of the daintier colorings, being pale gold, blended with bronze and rose. A successful prize winner, but charming for all purposes where a huge Dahlia can be used. Tall plants of vigorous growth, with stems which are long and stiff. \$2.00.
- "Charm"*—Marean's excellent all purpose variety of burnt orange and yellow. Gracefully poised on very long and stiff stems. Much admired, especially by the ladies. 50c.
- "Cigarette"* (possibly Hybrid Cactus)—One of the most brilliant bi-colors ever grown, and always attracts favorable attention. I have never seen a more compact Dahlia. It may be described best as a white with brilliant orange edging, though no two blooms are ever exactly alike, some showing more orange than others. Long and wiry stems which carry the heavy blooms very well. 75c.
- "Cinderella"*—A very desirable Hybrid Cactus, somewhat smaller than *"Ambassador."* A fawn pink shading to a light tan center, borne on stems which are rather long and quite graceful. A good bouquet Dahlia. 75c.
- "Countess of Lonsdale"* (Cactus)—I grow this because I like it as a cut flower, and not because it is a money making proposition for me. It is one of the most satisfactory cut flower Dahlias ever grown, and it will be grown long after many others will have been forgotten. Salmon to old rose, over amber. 35c.
- "Daddy Butler"*—A Hybrid Cactus of great charm. Face of rosy carmine, with silver rose reverse, producing a lovely two-tone effect. An artistic garden and cut flower variety, on long, wiry stems. 60c.

- "*D. H. Moore*"—Decorative, emerging from the Show type. Black over deep Maroon. Floriferous and nice for the garden, but a bit "soft." 25c.
- "*Delice*" (Decorative)—Old but exquisite for the mixed flower garden and for house bouquets, because of refined coloring and moderate size. A soft true pink, sometimes showing flashes of yellow. Long and good stems. I love this one! 25c.
- "*Dorothy Robbins*" (Decorative)—An excellent cut flower in peach red with apricot suffusion, that is attractive. Stems long and strong. 35c.
- "*Dr. Tevis*" (Decorative)—A very large, striking flower, blooming in great abundance on sturdy, tall plants. Rather metallic looking, salmon rose, suffused with old gold, with a deep carmine reverse, of a coarse satin-like texture. 35c.
- "*Eagle Rock Beauty*" (Decorative)—This is one of the most sensational Dahlias of 1927, and it is truly lovely, as it is unusual. The coloring is a combination of rich golden pink and cream. The size is not so great as some, nor the depth, but both are ample. It is a very profuse bloomer and a show in the garden, not overshadowed by any. The stems are very long and they bear the blooms rigidly. *But*—well, I have misgivings about it being a good root bearer. Otherwise, it is most satisfactory. \$10.00.
- "*Eagle Rock Sunshine*" (Cactus)—If not the best yellow Cactus, it is one of the best. Large blooms produced on stiff, long stems, fine for exhibition and garden. This variety appears to be a bit more robust than so many of the Southern California varieties when grown in the East, and it is somewhat more desirable as a root producer—an important factor to the commercial grower. \$7.50.
- "*Eastern Star*" (Decorative)—A very charming saffron yellow, with old gold shadings. Blooms of good substance on strong and erect stems, which makes it an excellent all purpose variety. Free flowering. \$2.00.
- "*Edna Ferber*" (Hybrid Cactus)—Here is one of the most popular exhibition varieties of recent introduction, which has been winning prizes everywhere. Such a magnificent stem, and such a carriage! Color is a glistening coral, shading to old gold at the base of the petals, with petals that curl and twist most alluringly, giving the blooms depth. A Certificate of Merit Dahlia. Congratulations, Fisher and Masson—one of your very best! \$7.50.
- "*Elite Glory*"—A wonderful Decorative of the Exhibition type. One of the very largest, most spectacular Dahlias grown. Nopal Red, on powerful stems. Foliage is dark and vigorous. \$5.00.
- "*Elkridge*" (Decorative)—A splendid exhibition white of great purity and refinement of formation, which some growers think our best white to date. A vigorous grower, bearing quite a profusion of blooms on fairly long and strong stems. \$4.00.
- "*Ellinor Vanderveer*"—A new Exhibition Decorative, of recent popularity. Rose pink on long and strong stems. I am a bit inclined, however, to wonder if it should displace "*Rookwood*," or "*Mrs. I. de Ver Warner*" from any standpoint of desirability. \$1.00.
- "*Emma Marie*" (Hybrid Cactus)—Here is a variety of entrancing loveliness, over which people exclaim with delight. A truly artistic cut flower and garden variety of a glowing pink, with a creamy white center. Large enough for all purposes; on very long and rigid stems. Highly satisfactory in its habits. \$1.50.

- "Esther Hunt"** (Hybrid Cactus)—A very good bright orange, large and full, on good stems. \$1.00.
- "Ethel M."** (Hybrid Cactus)—This has been a joy producer for me. The plants have always been covered with large blooms, the last as good as the first. A glowing Amaranth pink, lighter at the tips, with a creamy white center. Petals quill most alluringly; very large and deep. I use this extensively for large bouquets. 75c.
- "F. A. Kent"** (Decorative of the stag-horn type)—Mallow pink with rigid stems. Exhibition and Dahlia garden. \$1.50.
- "Faith Garibaldi"** (Exhibition Decorative)—A superb silvery rose Exhibition variety that continues popular in the Show room, though a bit difficult to grow in some localities, I am told. \$1.50.
- "Fire Chief"** (Decorative)—Another good introduction from the Success Dahlia Gardens, of Lawrence, Massachusetts, which I take great pleasure in recommending to all who seek a good glistening scarlet of great size, and one that does not burn in my fields. Long and stiff stems. Certificate of Merit Dahlia. \$10.00.
- "Fordhook Chevalier"** (Hybrid Cactus)—Light orange buff suffused heavily with dark orange, and backed with bronzy red. Quite rich and showy. Free flowering, on good stems. \$3.00.
- "Fordhook Erecta"** (Decorative)—Bright Amaranth pink, shading lighter towards the center. Sturdy habit, holding the good sized blooms well erect on long and stiff stems. \$3.00.
- "Fordhook Gold Crest"** (Decorative)—One of the best of Burpee's 1927 introductions; Certificate of Merit. Autumn tints of yellow, salmon pink, and rose. Big blooms, beautifully formed, on long and stiff stems. \$5.00.
- "Fordhook Pearl"** (Hybrid Cactus)—This brilliant and lovely Dahlia made quite a hit at the New York Show in 1927, and is a Certificate of Merit variety. Large, on long, very stiff stems. Color, flesh pink over primrose yellow, shading to creamy white tips that twist gracefully. \$5.00.
- "Fordhook Radiance"** (Decorative)—An immense bloom in peach-red, overcast with metallic bronze, with a salmon reverse, which combine beautifully. Carried high on strong stems. \$3.50.
- "Fort Washington"** (Decorative)—A notable prize-winning, exhibition variety of conspicuous popularity and delightful loveliness, with very long very strong stems. A deep maroon, and one of the very best in this color. \$6.00.
- "Francis Lobdell"** (Hybrid Cactus)—This is one of Mr. Waite's earlier but more exquisite introductions, and still one of the best varieties we have for all purposes. A large bloom in a delicate combination of soft pink and white, borne in profusion on long stems. Plants are robust growers. 60c.
- "F. W. Fellows"**—One of the very few English Cactus varieties worth growing, and I wouldn't be without it. A huge burnt orange, is the way I would describe the color. The stems are very long and stiff, though the heavy blooms give a bit at the necks—as is the way of all English Cactus varieties, though not as badly as most. The petals quill tightly, and the effect is as artistic as it is unusual. Nearly everyone who visits my fields buys this one, as they should. 40c.
- "George Walters"**—Hybrid Cactus of great size, but informally loose, which the "arty" people seem to prefer. Coral rose, suffused with gold, or amber, in the center. A profuse bloomer, on long, graceful stems, which make it exceedingly popular for house and garden. Quite old, but of seemingly permanent value. 35c.

*"Gladys Sherwood"* (Hybrid Cactus)—Many people ask for my best white. I show them many varieties of the most recent introduction, but we nearly always come back to this one, somehow. It is not perfect—we have no perfect white,—but it is superb and chaste. Whereas we do not get this variety with stems as long as we could wish, they are very stiff and hold the monster blooms erectly. I think it does exceptionally well for us here in the South. 50c.

*"Glory of New Haven"* (Decorative)—A pinkish mauve of great size, borne in profusion, which many people consider very beautiful. 35c.

*"Golden Dream"* (Decorative)—Here is a wonderfully good variety which I recommend because it made a sensation in my fields this past Summer, and because I think it outstandingly lovely. I would call it a glistening old gold, though it is what the color charts call "Storntian yellow" with a golden lustre; reverse Brazil red. It is a very large and deep bloom, borne in great profusion on long and stiff stems. None failed to admire it. Wonderful foliage. Introduced by the Success Dahlia Gardens, of Lawrence, Massachusetts. \$10.00.

*"Golden Gate"* (American Cactus)—If you are a sophisticated Dahlia grower, and prefer the huge and formal Exhibition types, *don't* get this one! But, if you just love a golden yellow flower, with the coppery touches that will look well in a tall basket, or in a copper pot, try it. A very vigorous plant, dark and shiny foliage, with blooms carried proudly on long and very stiff stems. 35c.

*"Garden Gow"* (Burpee) (Hybrid Cactus or Hybrid Decorative)—A lovely, free-flowering variety that is much admired. Orange red over chrome yellow, with tips of pure chrome yellow. Strong stems of very good length. \$3.00.

*"Golden West"* (Cactus)—A very pretty old variety in soft, golden yellow. Long and strong stems, nice for the mixed garden and for bouquets. 25c.

*"Grenadier"* (Decorative)—A purplish maroon and a silver reverse, making an oddly mottled effect which many like. Holds blooms aloft on long and very stiff stems, above excellent foliage on a tall plant. \$1.00.

*"Harry Mayer"* (Decorative)—One of the best varieties seen at the 1927 New York Show. Pale rosaline purple, reverse veined in a deeper shade. Good stems and the blooms are held well. \$10.00.

*"Herald Tribune Elite"* (Decorative)—A pure white of great loveliness and purity, which has won distinction as a prize winner of merit. Splendid form on adequate stems, blooming abundantly, and a fair spot in the garden and house. Nice foliage. \$1.50.

*"His Majesty"* (Decorative)—Bright red, extra large blooms with good stems. Much admired. \$1.00.

*"Jean Chazot"* (Gay Paree)—Hybrid Cactus. A lovely golden orange, or a Nasturtium scarlet. A satisfactory variety for home use. 40c.

*"Insulinde"* (Decorative)—One of the most artistic Dahlias ever grown, bearing blooms on very long and perfectly rigid stems, with the flowers facing the sky. Color a saffron yellow to a russet orange, which is lovely in combination with Autumn tones. Quite large and very deep. In fact, it is such a deep bloom that the back rays often go before the central rays have fully developed—the only objection to the variety. Not very strong, as it seems not to take too kindly to America. 50c.



- "Jersey's Beauty"**—Decorative, Eosine Pink (which means that it is a clear pink with that golden infusion we all love). Now listen to me rave! This is the most popular, most beloved Dahlia ever grown, one that burst upon us and gave us a thrill of speechless joy, and I don't believe it will be surpassed in many years to come. It is as useful as it is lovely, for it is the best variety for cut flower work (we all admit that); it is still shown most profusely in all the most prominent Dahlia Shows and still takes prizes; and in the garden, it is the gracious queen—gracious, because it can be grown with other flowers besides the finest Dahlias, and combines with them, harmoniously. The huge blooms are both broad and deep, lovely from every angle; and borne, in great profusion, with lovely stateliness, on powerful and rigid stems which can be grown five feet in length. A single bloom will grace the cottage living-room; whereas a bouquet is one of the most exquisitely lovely things imaginable. Very vigorous. \$1.00.
- "Jersey's Beacon"** (Exhibition Decorative)—Chinese scarlet, with a much paler reverse, giving a two toned effect that is as gorgeous as it can be. Every visitor loses his or her well modulated company voice when exclaiming over this one. In our leading Dahlia shows this variety is conspicuously outstanding and popular. Robust plants, bearing massive blooms in great profusion, on long stems. \$2.00.
- "Jersey's Ideal"** (Decorative)—A nicely formed exhibition variety in deep lavender pink. Usually the blooms are held exceptionally high, on long and powerful stems. It is a free bloomer, and the foliage is tough. \$7.50.
- "Jersey's Jewel"** (Decorative Exhibition)—Mallow pink, huge blossoms, on excellent stems. Good for big effects. \$2.00.
- "Jersey's Mammoth"** (Hybrid Cactus)—Simply a monster. A rich golden mahogany, suitable only as an exhibition bloom, where it will not be criticized for stems—stems which would be good for a less weighty bloom, of course. \$1.50.
- "Jersey's Radiant"** (Hybrid Cactus—though I would call it Hybrid Decorative)—A rich bitter-sweet orange, on most excellent stems that carry the blooms proudly erect. Visitors to my fields vote this one of the loveliest and most artistic varieties I have, and I think it is. Habits much like those of *"Jersey's Beauty."* This variety does exceedingly well for me, and it is one of my favorites. \$2.00.
- "Jersey's Sovereign"** (Decorative)—A huge salmon orange of great gorgeousness, blooming profusely on strong stems. \$1.50.
- "Jersey's Sweetheart"** (Decorative)—Here is the daintiest, most aristocratic, exquisite, artistic Dahlia on the market, I consider. It is *not* a large variety, but its merit is almost all in its refined coloring and dainty formation. Words, words, words! Well: The coloring is softer than *Delice* pink, with cream white shadings, and a lighter reverse that shows in the rose-like quillings. The size is medium. The length of the stems are sufficiently long for the blooms, of a slender but wiry quality. A lovely bouquet variety for the home of distinction, and one to charm the lady of greatest discrimination. Lovelier than any rose, daintier than any other Dahlia that I know. \$2.50.
- "Judge Marean"** (Decorative)—An ever-popular all purpose variety, though not new. Salmon pink, orange red, and pure gold, beautifully combined, that is even more attractive under artificial light than by day, which is superlative praise, but none too much. Very free flowering, and excellent stems for cutting. 60c.

"*Judge Alton Parker*" (Decorative)—A monster exhibition of very deep development, full and heavy. Color a beautiful copper buff. Strong and long stems, with healthy foliage. 50c.

"*Kalif*" ("*Hybrid Cactus*")—A giant, rich scarlet, excellent and very popular because of its suitability for the open "*Dahlia*" garden. Splendid stems. 35c.

"*Kemp's Violet Wonder*" (Decorative)—This *Dahlia* vied with "*Jane Cowl*" as the best introduction for 1927, but lost by a hair's breadth, only. Certificate of Merit. Royal purple, with a suggestion of lighter tips, and petals that curl and twist nicely. A very free blooming variety, superb stems, and foliage that discourages the sucking insects. Really Superfine. \$15.00

"*Kitty Dunlap*" (Decorative)—An excellent garden *Dahlia*, that is large, free-blooming, general purpose variety of American Beauty Rose coloring. A wonderful keeper as a cut flower. Highly satisfactory. 75c.

"*La Favorita* (Hybrid Cactus)—The blooms of this variety are tremendously popular with the large number of people who go in for the brilliant orange tints—as most women seem to do. The form is gracefully artistic, and the blooms are borne nicely on long and stiff stems. *But*, (a plague on my honest frankness!) I must admit that this variety is especially toothsome to the Leaf Hopper, as so many of those Southern California varieties seem to be, and this more so than most. In a wet season I get healthy plants which are a mass of lovely blooms; but, unless I spray this variety, the dry season brings disaster! So sorry, because it is artistic for house and garden. 25c.

"*La Roda*" (Decorative)—I don't know that I ought to catalogue this variety. I grew it last year, supposing it to be the finest variety on the market. It was a most gorgeous thing in exquisite true pink, giving numerous blooms of perfect formation, on plants of greatest vigor. The stems were long and rigid. Imagine my consternation when I found not a root of the tuberous formation! I am buying more of this stock, and I will sell of this to my customers, though I can not give any guaranty, because the variety has not proven a satisfactory root producer, for some of us. We may find this a highly satisfactory variety under different growing conditions than those of 1927. My stock came from green plants I bought in 1927; and tuberous roots might be better in this variety. \$25.00.

"*Le Grand Manitou*" (Decorative)—A popular old fancy variety, with purple splotches over a lilac background. Being a bi-color, no two blooms come alike, and many are solid Amaranth purple (like grape juice, you know). 35c.

"*La Grosse Bete*" (Decorative)—An immense and deep bloom of rich, velvety crimson of glowing brilliance. There is something unusual about the way the petals quill in perfect formation, which suggests an artificial flower. Extra long and powerful stems. 50c.

"*La Mascotte*" (Decorative)—"The unique coloring is a two-toned effect, as the petals are a silvery white with a deep violet reverse." A very large, rather flat variety, with wide petals. Something different, and quite interesting. 60c.

"*Lillian Baldwin*"—Winner in 1926 and 1927 of the Darnell silver cup for the best keeping *Dahlia* at the New York Show. A perfectly arranged DECORATIVE of excellent size and lively formation, in crushed strawberry and deep rose. Stem very long and powerful, holding the bloom well above the foliage in excellent position. Healthy stock. \$5.00.

"*Little Jewel*" ("*Jeweltje*")—Miniature Decorative, and *not* a Pom Pon as some growers describe it, for it is a "sport" of *Delice*, and not a seedling from a Pom Pon. I know this because I have had it revert to *Delice*, from whence it came—all of which is purely technical, Mabel! It is a lovely little pure pink flower that blooms in the greatest profusion, on stems stiff and long enough for the home bouquets. This is a *Dahlia* to grow in the mixed flower garden, for table decoration. Every woman gardener should have it, and so should every florist, for it is invaluable. People who do not care for *Dahlias*, generally, are charmed by this little bit of airy daintiness. 50c.

"*Mabel Thatcher*" (Decorative)—A striking, light golden yellow of immense size, borne on long stems, which has been a huge favorite. My experience has been with splendid stems; but 1927 brought out some crooked stems. However, I am convinced that this is an exceptionally good variety of exhibition size, and I am selling it cheaply because I have so much of it. 50c.

"*Margaret Masson*" (Decorative)—A gorgeous silvery rose pink in the Exhibition class, borne in great profusion, on powerful stems, which can be long by sufficient disbudding. It comes early, and I do not hesitate to say it is one of the most satisfactory *Dahlias* I know, particularly of its coloring. Too big for the house, of course, but magnificent in the *Dahlia* garden and exhibition room. \$2.50.

"*Margaret Woodrow Wilson*" (Decorative)—A giant exhibition *Dahlia*, having broad petals in even formation but heavily rolled and terminating in points, making a deep flower of unusual proportions. The face is lilac white, and the reverse is phlox pink, giving what is called an "opalescent pink" effect. (These introducers should be choked for the way they reach out for high sounding descriptions! Still, it's a hard job, I do assure you, if you are going to be accurate according to the darn color charts.) Anyhow, it is a superb *Dahlia*, of great refinement of coloring, and the blooms are well supported on extra strong stems. It is one of my favorites, and I guess I won't vote for choking the introducer, after all, because she is a nice lady—Mrs. Frieda Fisher. \$3.50.

"*Marion Broomall*" (Hybrid Cactus)—A seedling of Gladys Sherwood, of much the same size and formation, but in a most lovely shade of bright rose pink, showing white at the tips. A most profuse bloomer, with stems somewhat better than the parent's. My 1927 stock consisted of several green plants I had bought from a most reputable grower in the East. They were superb plants and they bloomed most abundantly and consistently throughout the season. But, not a tuberous root did I get! I am buying more stock of this for my own use, and I will sell some of it to my customers, if they wish to accept it without my guaranty. I think this one of the finest acquisitions, if it will make roots. \$5.00.

"*Mariposa*" (Hybrid Cactus)—One of the loveliest, most refined *Dahlias* grown. A real masterpiece from the celebrated "*Bessie Boston Dahlia Farm*". It has long incurved petals which twist and curl, giving the bloom both size and depth. A pure light pink on the Pacific Coast; but somewhat mauve pink in the East, mostly. Whereas it rarely does as well for many of the Eastern growers as it does in California, it is one of the daintiest and loveliest for us; and it illustrates my contention that a *Dahlia* may lose some of its perfection of glorious beauty and yet remain a superb flower for us all. 75c.

- "Marmion"* (Decorative)—One of the most sensational prize winning, exhibition Dahlias of recent introduction. A mammoth bloom, and a soft tone of golden yellow, with a slight bronze suffusion on the reverse. My experience is with most vigorous, free-flowering plants, with exceptionally long and powerful stems that bear up the twelve to fourteen-inch blooms with grace. Quite spectacular. \$5.00.
- "Millionaire"* (Decorative)—One of the biggest sellers to amateurs who exhibit in small flower shows. A huge lavender, shading into white. Fair stems, if disbudded freely. 50c.
- "Mina Burgle"* (Decorative)—A most excellent geranium red cut flower, which is a riot of bloom in the garden. Medium sized blooms in greatest profusion. 25c.
- "Mr. Crowley"* (Decorative)—Very large, showy blooms of light Strawberry pink, with a Salmon overcast. Rigid stems, and blooms in abundance. Very conspicuous and popular. The foliage is more beautiful than that of any other variety, in my estimation, being heavy and robust, with a waxen finish. A very sturdy grower. Because I have a huge stock of this variety, I give the low price of 50c.
- "Mr. H. C. Dresselhuys"* (Decorative)—Here is the variety for that artistic lady who lives in the pretty white cottage with all the green shrubbery about it! A rather "smallish" clear pink that produces many blooms on long, graceful stems for the vases. This is an "exquisite" Dahlia, rather than "wonderful" or "gorgeous", especially so in the late Fall when the amber lights appear with the light pink general tone. 40c.
- "Mrs. Carl Salbach"* (Decorative)—Lavender pink of good size; on long stems for cutting. Quite a favorite. 35c.
- "Mrs. C. D. Anderson"* (Colossal Show)—Rich purplish crimson, free flowering, and splendid stems. Robust grower, and good for Exhibition in the Show type class. 35c.
- "Mrs. Edna Spencer"* (Cactus)—A very excellent cut flower for home and for commercial use. Pale lilac, shading lighter at center. Airy and graceful in form, borne on good stems. 35c.
- "Mrs. I. de Ver Warner"* (Decorative)—Still considered about the best all purpose soft Orchid pink, on perfect stems. One of the best commercial cut flowers of large proportions. 50c.
- "Mrs. J. J. Marshall"* (Decorative)—A very lovely and gorgeous exhibition and garden variety, of great proportions, which has created much favorable comment amongst the leading growers. A deep and brilliant rose bronze. \$4.00.
- "Mrs. John T. Scheepers"* (Decorative)—A lovely large Canary, changing to old rose pink on outer petals. Great refinement of coloring, with good stems. 75c.
- "My Maryland"* (Hybrid Cactus)—Another of the 1927 outstanding sensations of the New York Show. Certificate of Merit. A rich and bright pink, each petal tipped with ivory white. Large blooms on strong stems. \$15.00.
- "Myra Valentine"* (Decorative)—Large golden bronze blooms; or Carnelian red shaded gold; or dull rose with golden overcast—all the same if you understand our Dahlia color chart lingo! But, a really lovely and a deserving flower, if you will take my word for it. Long stems, excellent for cutting, and a generous bloomer. \$1.00.



- "Nancy Sue Lang"** (Hybrid Decorative)—Another of those vast bizarre exhibition things loved by the Schlutzenbauer and O'Cassey families, who like a "swell mixture" of red with gold tips. As for me—"Give me liberty or give me death!" The plants are dwarf, but the stems are long and stiff. My stock is limited, but as I wish to get rid of it, you can take 'em, while they last, at the price of \$2.50.
- "Newport Wonder"** (Single)—The favorite and newest thing in this class, which makes it charming for all purposes, especially as a vase flower. It is described as "Newport pink", but it has a bit of lavender bronze in all the blooms I have seen of it, and I have seen thousands in the New York Show, as well as elsewhere. Lovely and dainty. \$1.00.
- "Papillion"** (Hybrid Cactus, though leaning to the Hybrid Decorative)—A stupendous bloom of great loveliness, though a bit heavy for the long stems. Old rose, with brownish and golden lights. \$1.00.
- "Patrick O'Mara"** (Decorative)—A very lovely old variety, excellent for the mixed garden and one of the best bouquet varieties. Medium size, on long and very stiff stems. A luscious, golden yellow, with petals that crinkle most gracefully. 35c.
- "Pearl White"** (Decorative, with traces of the more conventional Show type)—A mammoth white, with a pearl pink glow suggestion at the center. Much admired and deserving of favor. Very long, wiry stems, borne in profusion. Occasionally this comes a lovely single. 50c.
- "Peppermint Candy"** (Cactus)—Here is a twenty-five dollar bloom on a ten cent neck! A huge and deep bloom, with petals that quill back like a rose; velvety white background, with rich red splotches—hence its name. Always attracts attention. Long stems. 75c.
- "Perle de Lyon"**—Here is a white Cactus of medium sized blooms, which pleased everybody this past Summer, when they asked for white garden and cut flowers. Long and strong stems that hold the blooms erectly. A most generous bloomer. An excellent cut flower for Church and florist work. 25c.
- "Pierrot"** (English Cactus)—A most attractive deep amber, tipped with white. Blooms very large and incurved. Free bloomer. But, the least said about the stems of an English Cactus, the better. 35c.
- "Polar Snow"** (Decorative)—A very lovely white, full and deep, of graceful formation. Highly desirable. 75c.
- "Pride of Stratford"** (Decorative)—Here is a stunning exhibition variety, in all the colors and tints suggested by "Amon Ra", but quite differently disposed, being more streaked. A much larger bloom than Amon Ra, and deeper. Stems very long and powerfully stiff. \$5.00.
- "Primula Rex"** (Decorative)—"King of the Primulas", being a very light primrose yellow, almost cream. This was the largest bloom in my entire collection, and several thirteen-inch blooms to one plant was the rule, *without forcing*. Obviously, this is an exceptional prize winning exhibition variety, and not to be described as "cute"! The stems are very long and are perfectly rigid. \$5.00.
- "Queen Mary"** (Decorative)—Here is an old variety I grow simply for my personal pleasure. I catalogue it because visitors to my fields fall in love with it. It is not a business proposition. "Queen Mary" is just a lovely garden variety, charming for cut flower work. The color is soft pink, with a silvery overtone. The blooms are medium size, and grows in profusion on long, very stiff stems; robust grower, healthy foliage. A large basket of these, loosely arranged, always makes a sensation, as it is far more satisfactory for utility than many of the newer and more expensive varieties. 35c.

- "Radio"** (Decorative)—Another of those exhibition varieties, in blood red tipped yellow, which the Schlutzbergers call "swell", if you know what I mean! "Gaudy and nifty", if you like 'em that way. Has met with considerable favor, same as jazz orchestras. A strong grower, and the stems are absolutely rigid. While they last \$1.00.
- "Robert Treat"** (Decorative)—One of the loveliest, most brilliant shades of American Beauty Red. Exhibition qualifications, fine foliage on tall growing plants; perfect stems for cutting. Always admired, though it bleaches in the sunlight on the outer petals, and some people think this adds to its attractiveness! \$1.25.
- "Rollo Boy"** (Hybrid Cactus)—An excellent, large-sized bloom of great favor, carried quite erect on a strong stem. A charming effect of delicate amber, shading to old gold. An all-purpose variety of great merit. \$2.00.
- "Roman Eagle"** (Decorative)—A superb, flaming, burnished copper that is outstanding as a thoroughly fine Dahlia. A consistent, generous bloomer, giving great satisfaction to the grower of exhibition blooms, though it is more than that. Rigid stems of ample length. Foliage of robust quality, dark green. A Certificate of Merit variety, winner of many prizes. \$2.50.
- "Rookwood"** (Decorative)—One of the most aristocratic Dahlias ever put on the market, from the standpoint of color, formation, and carriage. The color is a deep Cerise Rose, petals that crinkle and curl, making a large and deep bloom. The stems are long and carry the blooms just right in a graceful manner for large vase effect. \$1.50.
- "Rosa Nell"** (Decorative)—A huge bloom of a sparkling, deep rose which always attracts attention in my fields. Very popular with the most discriminating trade. These massive blooms (often ten inches across) are borne sufficiently erect on long and powerful stems. 60c.
- "Rose Fallon"** (Decorative)—An exhibition variety which caused a tremendous sensation in the Dahlia world. Color: deep old gold. \$2.50.
- "Rose Ash"** (Hybrid Cactus)—Unique and beautiful for the house. "Tan, heavily overlaid with pink, and shaded with chrome yellow. The reverse is smoky pink" says the introducer, "*Bessie Boston*". I reckon she is right because I can't describe it better. \$1.00.
- "Roycroft"** (Cactus)—A very superior Dahlia, in my fields. Rich buff, from six to eight inches across, on rigid stems of moderate length. Elegant and refined. \$2.50.
- "Sagamore"** (Decorative)—Still one of the three best large varieties for the cut flower market, being second to "*Jersey's Bealty*," many consider. A long stemmed, free blooming variety, producing superb, huge blooms of a rich golden yellow. A noble all-purpose variety. \$1.50.
- "Sanhican's Gem"** (Decorative)—A winning exhibition variety in delightful old rose, heavily suffused with amber, changing to deeper old rose in the later stages. Truly beautiful, both in coloring and in formation. Substance excellent. The petals take the stag-horn form at the tips. A favorite. \$2.50.
- "Sanhican's Magnate"** (Decorative)—A perfectly huge bloom that is difficult to describe but easy to look at. An Amaranth pink, with a deep claret heavily veined reverse, making a multi-toned bloom of great unusualness. The stems are wiry, but not very long, unfortunately. \$2.00.
- "Snowdrift"** (Decorative)—A giant waxen white which continues a favorite all-purpose variety, while other white Dahlias come and go! Powerful stems, but the length is obtained only by heavy disbudding. 75c.

- "Shudow's Lavender"* (Decorative)—A most gracious and exquisitely tinted lavender from California, and one of the very best. Color: deep silvery lavender, with the broad petals toning to a white mid-rib. \$1.25.
- "Sole Mio"* (Hybrid Cactus)—Fine and large, held high on good stems. Deep yellow suffused with apricot. A low growing plant, good for garden and exhibition purposes. \$3.50.
- "Susan B. Coe"* (Decorative)—Here is a beautiful Dahlia, with a peculiar charm. Very large and deep bloom, of a glowing true pink, with a heavy amber infusion that is delightfully refreshing to the eyes. The stems are long and stiff, with excellent foliage. 75c.
- "Susannah White"* (Single)—The best white single for cut flowers I have ever seen. Very lively. Waxed petals of good size, with orange yellow centers. 25c.
- "The Emperor"* (Decorative)—One of Marean's best, if you like a deep velvety red of tremendous size, as I do. It does not burn in this locality. A large and deep bloom, with petals that crinkle and twist attractively. Exceedingly long and strong stems on tall plants. 75c.
- "The Grizzley"* (Hybrid Decorative)—Huge, on very long stems which carry the Blooms, in profusion, high and erect. It is a superb garden variety, but there is a brittleness about the neck which mars this Dahlia for cut flower work. 35c.
- "The Telegram"* (Decorative)—Orange yellow, tipped white. Free bloomer on fairly long and stiff stems. Exhibition variety. \$1.50.
- "The U. S. A."* (Peony)—This is the only Dahlia I sell of this class; but it is such a splendid exhibition and garden bloom, and of such a glorious color that I just have to keep it. Besides, all my visitors love and buy it, after seeing it. Oh, by the way, some people call it a Hybrid Cactus, but it really isn't, as it shows too much center, always. It is described as a "golden orange", but is even warmer than that—quite beautiful in fact, though the stems are rather inadequate in strength. \$1.00.
- "Tryphinnie"* (Decorative)—Unusual. Reminds one, perhaps, of a lovely water lily. Large, pink and yellow "rubbed" against each other harmoniously, rather than "suffused". Stiff stems that hold face of flower skyward. Medium to low plant. A lovely garden variety. 50c.
- "Trentonian"* (Decorative)—One of the best known exhibition varieties ever grown, which has taken many prizes. Called "Indian skin" by the introducer, but I call it dull copper. A powerful stem of great length, which makes it wonderful in combination with Autumn colored Dahlias. As a solo variety, you love it or you hate it—there is no middle ground! \$1.50.
- "Tommy Atkins"* (Decorative)—So named because it is the red of the English soldiers' coats. A dazzling red of great charm and grace, which glistens in the sunlight as though dusted with gold, and never bleaches. Fine form, excellent stems, large enough to hold its own in competition with more massive blooms. We bring it into the house with darker reds, where it lasts to great advantage as a cut flower. \$1.00.
- "Uncle Tom"* (Decorative)—Introduced by the Success Dahlia Gardens, and it is a truly lovely and unusual flower, being dark, velvety garnet, heavily overcast with black. Long, very stiff stems, with excellent foliage. A profuse bloomer, and a very meritorious all purpose variety. (But, may I ask why so many people name dark red Dahlias after negroes, since negroes come in purely brown tones? Incidentally, we Southern people neither make fun of negroes, nor do we name Dahlias after them! But, this is such an excellent Dahlia that anyone might feel complimented to have it named after them.) \$3.00.

- "Venus"* (Decorative)—An early Marean introduction we can't give up, being a refined variety of creamy white suffused with lavender, long and graceful stems, profuse bloomer, which brightens the gardens and gives charm to the house bouquet. 75c.
- "Wanda Miller"* (Decorative)—Pretty much the same color of *"Our Country,"* but a far better flower in all respects, particularly as it has a stem which holds the large bloom well erect. The colors are deep violet and white. \$1.50.
- "White Sister"* (Hybrid Cactus)—A notable, immense white, originated by Mrs. Charles H. Stout. A superb exhibition variety of great size and depth, held erect on stiff stems. Often described as the best of its class. Healthy stock. \$2.50.
- "Winfield Slocombe"* (Decorative)—Different from *"Sagamore"* but equally good and of a richer tone of golden yellow, having a sort of orange suggestion towards the center. I am disposed to think it the loveliest variety in its class, and use it for large bouquets, extensively. Perfect in form, stem, and foliage, and an excellent all purpose variety. \$1.00.
- "Wizard of Oz"* (Decorative)—A monster of very unusual formation, suggesting a water lily—broad and rather flat. It was one of the varieties most admired by amateurs, last year. Amber pink, with a bronzy overcast, that glistens in the light. Borne on fairly long stems, of great stiffness. \$1.00.
- "World's Best White"* (Decorative)—In my opinion there is no use in quarreling over this name, for the present, for it is certainly popular with the leading Dahlia growers in spite of more recent introductions, because of its size, gracious formation, and purity. The foliage is light, and the neck a bit too tender, but the stems are long and otherwise satisfactory. \$1.00.
- "Zante"* (Cactus)—A variety of considerable favor amongst the lovers of the bizarre, being made up of gold, heavily suffused with apricot and a dash of oriental red. An exhibition type which lasts well, with powerful stems. \$2.50.





## COLLECTIONS

Like other growers with a large stock, I have a considerable surplus of very popular and highly meritorious Dahlias left over each year, which I would be glad to sell for something, rather than overcrowd my fields. So, if my customers wish a few Dahlias at moderate cost, for the garden and for house flowers, let them send me a cheque for what they care to spend, telling me how many roots they can use, and give me some idea as to colors and sizes they prefer. I shall fill these orders conscientiously, giving generous value for the money sent.

Collection 1—1 dozen for.....	\$2.00
Collection 2—1 dozen for.....	3.00
Collection 3—1 dozen for.....	4.00

and so on—the more you send, the choicer and newer varieties shall I send you, though I recommend the \$4.00 collection to all who are not aspiring to compete in the larger Dahlia shows, which require the latest and most rare introductions, absolutely. I can not afford to send *trashy varieties*, or *inferior stock*, because it would be a bad advertisement for me.

## POM PON VARIETIES

These are small varieties, shaped very much like the old-fashioned Show or Ball Dahlias from one-half an inch to two inches in diameter. They are becoming increasingly popular, especially for cut flowers, as they go well on the dining-table, etc., where the larger Dahlias are "to much splendor", as some one has said.

- "*Annie Doncaster*"—A very artistic Pom that harmonizes with anything, and very exotic in coloring. "Yellow base, suffused pearly pink" is an inadequate description of a really pretty thing. 35c.
- "*Ariel*"—Another favorite with discriminating people. Buff, tinted orange. 25c.
- "*Belle of Springfield*"—One of the smallest and most popular of all. Rich scarlet 35c.
- "*Cardinal*"—Intense fiery scarlet, long stems. 25c.
- "*Cybele*"—Rich crimson maroon, tiny. 25c.
- "*Darkeye*"—Novelty. White ground, tipped lavender. 25c.
- "*Dee-Dee*"—Dainty lavender. 35c.
- "*Eunice*"—White with lavender edge. 35c.
- "*Fashion*"—Large orange. 25c.
- "*George Ireland*"—Dainty mauve pink. 25c.
- "*Graus Am Wein*"—Attractively opalescent; soft amber shaded with cerise. Artistic. 25c.
- "*Harry Snook*"—Rose pink. 25c.
- "*Kim*"—Bright orange, good cutter. 50c.
- "*Klein Domata*"—Bright yellow buff, touched with white, sometimes; very like-able. 25c.
- "*Lassie*"—Yellow, tipped old rose. 25c.
- "*Little Beeswing*"—Golden yellow, tipped cherry. 35c.
- "*Marietta*"—Deep rosy crimson, cutter. 25c.
- "*Phyllis*"—Deep yellow, shaded cherry red. 20c.
- "*Sunset*"—Large orange yellow. 25c.
- "*Winsome*"—Real pink and lovely. \$1.00.
- "*Snowbird*"—Unsurpassed small white on very long stems. 35c.



## IN CONCLUSION

If you are disposed to take your Dahlia operations at all seriously—and many prominent and very busy men and women are doing so—it would be well for you to do some “reading up” on the subject. The reading I am going to suggest has been very simply, interestingly, and delightfully written:

(1) If you wish something that is so absorbing that you will wish to read it all in one sitting, get *“The Amateur’s Book of the Dahlia,”* by Mrs. Charles H. Stout. Mrs. Stout has made a painstaking study of Dahlia culture, for the sheer love of it, and her book is considered the last word on the subject. I can wholeheartedly recommend it to every Dahlia grower. Mrs. Stout has grown Dahlias, scientifically, for many years. Also, she has conscientiously followed up the worth-while experiments of other investigators. The book is not dryly technical, but full of practical information that any one can understand and enjoy. Written in a style that reflects the charming personality and bright humour of the lady herself.

(2) Another excellent and smaller book is *“A Little Book of Modern Dahlia Culture,”* by Mr. William H. Waite, which book is full of meaty information, concisely and clearly presented. Mr. Waite is one of our most conscientious hybridizers, who has produced some of our most recent prize-winning Dahlias, notably *“Jersey’s Beauty,”* the ideal Dahlia, if one exists. He is a master Dahlia grower, and when he sends one of his seedlings to the market, you may be absolutely certain that it is going to be a leader in its class. He is thoroughly competent to write an authoritative Dahlia book.

(3) Mr. W. W. Wilmer, of Denver, Colorado, has written a very excellent and reliable brochure called *“The Dahlia Manual,”* which every one should find very helpful. Mr. Wilmore has a wealth of experience at his command, as he has been growing Dahlias for nearly half a century. His letters to me show that he is a man of keen perception and understanding, and I have never regretted having taken his advice at any time.

(4) Then, if you wish to be in the thick of things and know what all the Dahlia growers have, are doing, and are talking about, in respect to Dahlias, take out a membership in the *American Dahlia Society* (dues \$2.00 per year), and get the *Bulletin* free, which is published four times a year. The *Bulletin* alone is worth several times your two dollars.





